

2025

SAMAN HEYDARI



CREATIVE
PORTFOLIO

ABOUT ME

I'm Saman, a director, editor, and cinematographer born in 2003 in Tehran, Iran. For over four years, I've been working professionally in the field of visual content creation. My passion for art and capturing unique moments has driven me to pursue my creative path with dedication.

Although I was admitted to university in the field of Chemical Engineering, I never stepped away from my artistic journey. My goal is to continue my education with a Master's degree in Cinema at the University of Art. This is only the beginning of my journey in the world of cinema and storytelling





ALL FRAMES BELONGS TO ME



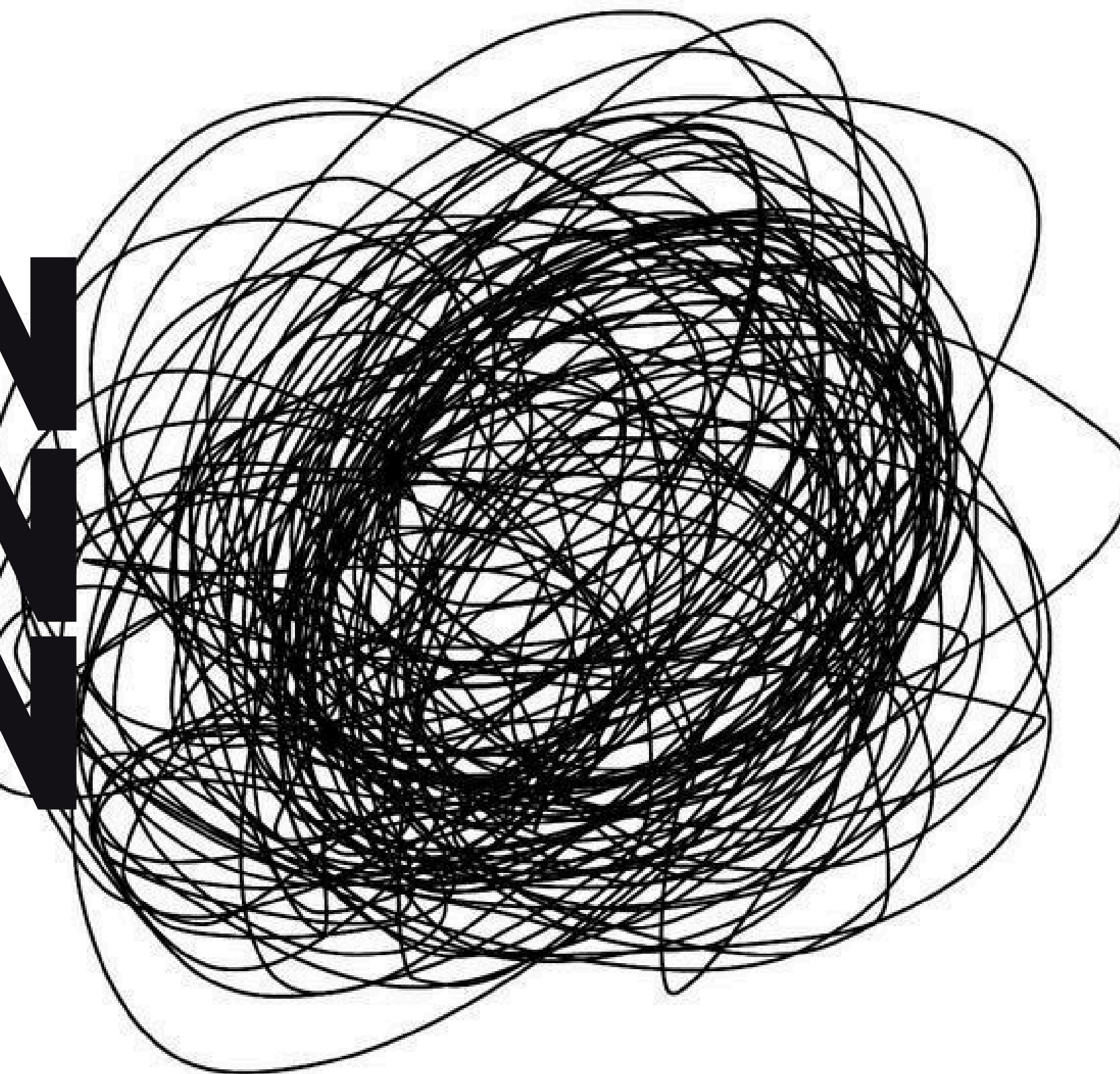
STRENGHT

I'm a filmmaker, editor, and colorist with a strong cinematic vision. I see every frame as a piece of art — crafted to evoke emotion and tell a story.

I work professionally with DaVinci Resolve and Adobe Premiere Pro, specializing in editing, cinematography, and color grading.

Driven by my passion for art and storytelling, I'm constantly exploring new creative approaches and visual experiences

VISION
VISION
VISION



EXPERIENCE



Freelance | 2019 – Present | Tehran, Iran & Istanbul, Turkey

As a director, videographer, and editor, I create cinematic visuals that connect brand identity with emotion and storytelling.

Over the past 5 years, I've collaborated with both Iranian and international clients, especially in Turkey, producing commercial videos, fashion films, and visual campaigns.

Key Highlights:

- Directed and edited 100+ promotional videos across fashion, cafés & restaurants, and luxury lifestyle brands.
- Skilled in DaVinci Resolve and Adobe Premiere Pro for professional editing and color grading.
- Developed a cinematic visual style focused on lighting, mood, and storytelling.
- Experienced in managing cross-border collaborations and remote productions.

For me, every frame is a piece of art — a chance to create something timeless



MARYAM NAZEMI

DIRECTED BY AMIN DALIRIAN

VIDEO EDIT BY ME









DIRECTED BY AMIN DALIRIAN
VIDEO EDIT BY ME

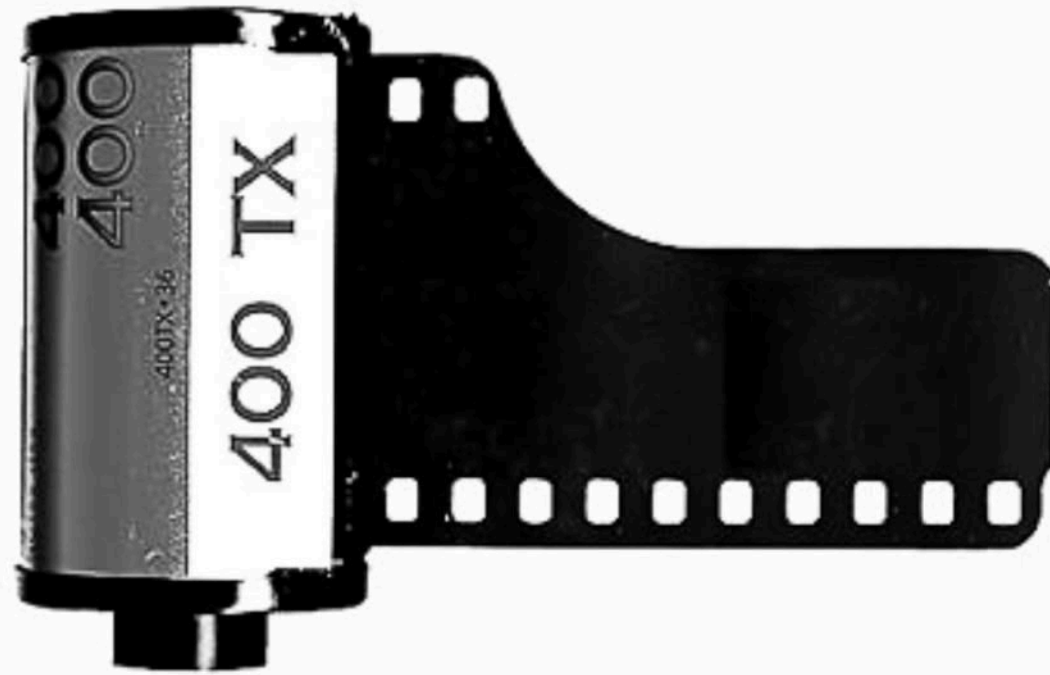
WITH VAVAMEDYA
WITH HTIM





Film

[fil-m]



1. / *noun*:

A roll of thin plastic, coated with a layer of light-sensitive emulsion: used for producing photographic negatives in a camera.

SEE SOME OF MY WORKS

www.samanheydari.com

LET'S WORK TOGHATER

Open to collaborations and creative partnerships worldwide.

I bring over 5 years of experience in filmmaking, editing, and color grading, delivering high-quality visuals that combine storytelling and style.

Let's connect and bring your vision to life.

Contact via: www.samanheydari.com

INSTAGRAM : 3WMIAM

TELEGRAM : @THEWAYISEETHINGZ

WHATSAPP : +989335200677

